

THE  
SCIENCE FICTION NEWS LETTER

RICHARD WILSON, JR.  
EDITOR AND PUBLISHER

86-10 117TH STREET  
RICHMOND HILL, N. Y.



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#### NOTES & THINGS

A slight change of plan has arisen whereby guest-issues of Nell will not be published simultaneously by Michel-Pohl-Wollheim and Moskowitz-Taurasi, as we had hoped. M-P-W will not go to bat for two excellent reasons, one of which is that M-W are going to be off on a motor trip thru the east with us, Wilson. Fans within striking distance are warned to be ready at a moment's notice to provide bread & wine for the starving travelers during the beginning of May. P, as has been mentioned, will be in the throes of a honeymoon at this time, his matrimonial partner-to-be: Leslie Perri.

Sam Moskowitz has asked us to state publicly that we favor New Fandom's sponsorship of The World Science Fiction Convention this July, if we so thought, in order, presumably, to banish any doubt in people's minds. Consider it stated...New Fandom also wishes it known that the film, "Metropolis", which will be shown at the affair, was obtained from an American firm (tho made by UFA in Germany), and that not one pfennig will go to der Vaterland for its rental...The Marxist Manhattanites, incidentally, are sniggering happily to themselves at NF's move in this direction, since "Metropolis" was made in Socialist Germany by a bunch of red-hot Communists and fairly oozes propaganda.

MGM will thumb its nose at the fascists and go ahead with the filming of Sinclair Lewis' "It Can't Happen Here"...In one day three movie houses on W 42d St between B'way and 8th Av were playing "Son of Frankenstein", "Topper Takes a Trip" & "The New Gulliver"... Anonymous sends a bit of malicious gossip for us to pass on. Sezze: "If you recall, Willy Ley had an article in the Feb. Marvel Science Stories the name of which was 'Atlantropa--the Improved Continent'. Well, strange as it may seem, this very article was rejected by Palmer of Amazing because it was a work of plagiarism of the lowest order. The article was lifted from a current Scientific American, which puts Mr Ley in a rather difficult position, it seems to me."

Doc Lowndes had intended to discontinue Le Vombiteur with the end of Vol. 2, Whole #25, but in the light of information recently received says he is now indeterminate. Preparations for suspension will proceed: i.e., cessation of solicitation of further new subscriptions, financial preparation to refund subs outstanding and general winding up. There is a possibility that things will work out, he says, but it is still thought that Levy is preparing for hibernation.

Selznick International has purchased Nevil Shute's "Ordeal" for screening...Opening April 8 in NYC is Walt Disney's "Blanche Neige & les Sept Nains"--otherwise Snow W & the 7, in French...Edward Small

Productions, releasing thru United Artists, plan H. G. Wells' "Food of the Gods" for the 1939-40 season...David A. Kyle plans for the Convention a printed booklet "giving a history of all science fiction conventions together with all possible pictures connected with them and possibly a few short biographies of well-known and historically significant fans."

#### JACK SPEER

chooses as his five favorite fantascience films "Snow White and the Seven Dwarfs", "Lost Horizon", "She", "Just Imagine" and "Man Who Could Work Miracles".

#### FREDERIK POHL:

Comes it now a plague-spot on the terrain of New Fandumb in the shape of The Futurian Federation of the World, the organization which is destined to be all the things NF claims to be but ain't. The Federation is the international extension of The Futurian Society of New York, topnotch local fan group, and plans to duplicate on a world scale the successes of the Society in New York. It will issue a fortnightly 8-page paper which will be distributed free to members and not at all to those who aren't members. The paper, The Futurian Review, will contain the most adequate survey of fan activities obtainable, and may be published in three editions: English, French and German...The structure of The Federation will be something entirely new to fandom. For details, send 10¢ to Frederik Pohl, 280 St John's Pl, Brooklyn, NY, and a copy of The Futurian Review plus much information on the club will be sent you by return mail.

According to the guy who is in the best of all possible positions to know, some stories signed by top-flight stf writer who has left the field were written only embryonically by that writer, and have been written up by various hacks in order to capitalize on his name. The joke being that these ghosted stories are receiving more applause than his own efforts ever did...Milton Rothman is now embarking on a determined drive to sell to the pro magazines. Watch for his stories, which should catch on at once.

#### ON & ON

Fan-Facts, Apr, V1#1. Daniel McPhail's mimeographed, 8-p, first issue, with an autobiographical sketch of Chas D Hornig.

Fantasy-News, Apr 2, V2#15; and the latest segment of The Omnibus Moskowitz:

The Science Fiction Collector, Jan-Feb, V4#5

Scienti-Snaps, Apr, V2#2

The Science Fiction Fan, Mar, V3#8

The Satellite, Apr, V2#4

Leaves II

Ad Astra, May, V1#1. Mimeographed, large-sized, 18-paged publication edited by Mark Reinsberg at 3136 Cambridge Av, Chicago, Ill. Bimonthly; 10¢. Cover by Krupa; fair contents.

#### SPECIAL DELIVERY LETTER

from Robert G. Thompson: "Alley Oop, title character of the pre-historic cartoon narrative, by V. T. Hamlin, and his girl friend Oobla, are to be drawn into 1939 by a 'time machine'. Some of his friends (notably Foozy and his wife) may be ditto."

*Lick Wilson*